



INTRUDER

A SHORT FILM BY BILLY SENESE

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SHORT SYNOPSIS:

A wounded soldier's wife begins the long road to recovery after her husband is released into her care. But the strange noises next door may bring a more immediate struggle.

LONG SYNOPSIS:

Samantha's life is turned upside down when her husband returns from war with a debilitating brain injury. She and their 5-year old daughter move into a small apartment near the Veterans' Hospital, hours away from family or friends. After his release, she struggles to put the pieces of her shattered family back together and wonders if the husband she once knew is lost forever. To make matters worse, she can't shake the thought that something sinister is going on behind the blacked-out windows in the apartment next door.

MAIN CREDITS:

SAMANTHA	Jennifer Spriggs
NATHAN	Josh Graham
ALLIE	Kayte Miller
NEIGHBOR	Jeremy Childs

WRITTEN & DIRECTED BY
Billy Senese

PRODUCERS
Brinn Hamilton
Billy Senese

DIRECTOR OF PHOTOGRAPHY
Jeffrey Stanfill

EDITOR
Jonathan Rogers

MUSIC COMPOSER
Thomas Nola

PRODUCTION DESIGNER
Buffy Brooks





BILLY SENESE - WRITER, DIRECTOR, PRODUCER

Billy Senese is an independent filmmaker, producer and writer living in Nashville, Tennessee. He has written, directed and produced several films and audio plays. His work focuses on the darker, hidden aspects of humanity.

JENNIFER SPRIGGS - SAMANTHA

Jennifer Spriggs began performing onstage at the tender age of 3 when her mother enrolled her in dance classes. By the age of 18, she had been a member of several elite dance companies, performed at the White House, Universal Studios, Disney World, and on Disney's Big Red Boat. After studying Commercial Entertainment, she shifted gears and set off on a path towards a film and television career. She has since played lead roles in numerous films, commercials and music videos, as well as traveled abroad on modeling contracts, graced the covers of magazines, and worked for top designers like Isaac Mizrahi and Monique Lhuillier. She recently worked on Marvel's motion comic "Thor & Loki: Blood Brothers." For more on Jennifer, visit www.jenniferspriggs.com.

JOSH GRAHAM - NATHAN

Josh Graham was born and raised in East Tennessee. He moved to Nashville to pursue an education in Music Business and Film Studies. His musical inclination opened the door to acting when he landed a role as a guitarist in the 2010 film "Country Strong". Graham is active in the Nashville music and film communities and enjoys gardening, as well as repairing and riding motorcycles.

KAYTE MILLER - ALLIE

Kayte Miller, 6, is from Franklin, TN, and has been singing, acting and dancing since as early as age 2. She has already performed in several stage productions around the Franklin area, including "Funny Girl - in concert" (ensemble), "Annie" (Molly) and "Oliver!" (Fagin's gang/orphan). She can also be seen in the "Why Daddy, Why" Farm Bureau commercial and in an upcoming "Flying" spot for Verizon Wireless. Kayte has two little brothers and loves performing, playing soccer and playing with her friends.

JEREMY CHILDS - NEIGHBOR

Jeremy Childs has been acting professionally for nearly twenty years. He has had the opportunity to perform in 18 different countries, tackle Shakespeare, Moliere, Williams and Chekhov, and share the screen with Robert Redford, Mark Ruffalo and Gwyneth Paltrow. He currently lives in Nashville, TN - "NashVegas" to the locals.

A STATEMENT FROM THE DIRECTOR

The mind is a mystery. What are we truly capable of? “Intruder” began with that question.

The film started to take shape for me after hearing a broadcast on NPR about the high suicide rate of soldiers returning from war. So many of them were coming home with PTSD and finding it hard to readjust to civilian life. On that program, a veteran's counselor connected the high rate of suicides to the fact that they were trained not to fear death. The mind's self-defense mechanism was overridden, allowing them to carry out the act.

The story stuck with me.

It began evoking thoughts and images of a struggling family. A war veteran sitting in a wheelchair with a bandaged head. He suffers from a severe brain injury – he doesn't speak, his mind has gone somewhere else. He is a mystery. A wife, whose strong exterior thinly masks the cracks beneath. And a daughter wondering when her real dad is coming home. I lived with that family for a while. And as they became more clear in my mind, so did the film.

In the end, I wanted to create a thought-provoking picture, bringing up questions about war veterans and their families, about the struggles of a debilitating injury, and about the mystery of the mind – what are we truly capable of?

A handwritten signature in black ink, appearing to read "B. Senese", followed by a horizontal line.



