

Following the homicide of Dr. Lynn Forester on January 27th, 2003, the police investigation uncovered a series of videotaped psychiatric interviews of her last known patient, John Clarke. These sessions have become known as *The Suicide Tapes*.

THE SUICIDE TAPES

a short film by BILLY SENESE



Senese Productions

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midnightradiotheater.com/suicidetapes

Running Time: 25min

Genre: Psychological/Horror

Completed: September, 2010

**Billy Senese - Writer, Director, Producer**

Billy is an independent filmmaker, audio producer and writer living in Nashville, TN. He has written, directed and produced several short films and short audio plays. His work focuses on the darker, hidden aspects of humanity. Recently, he has turned his attention to writing and producing the ongoing series *Midnight Radio Theater* and his latest short film, *The Suicide Tapes*.

**Jeremy Childs - Lead Actor**

Jeremy has been acting professionally for nearly twenty years. He has had the opportunity to perform in 18 different countries, tackle Shakespeare, Moliere, Williams and Chekhov, and share the screen with Robert Redford, Mark Ruffalo and Gwyneth Paltrow. He currently lives in Nashville, TN - "NashVegas" to the locals.

**Jenny Littleton - Lead Actor**

Jenny first set foot on stage at age seven. In the years since, she has enjoyed a variety of acting opportunities including stage, film and tv work. She has performed with The Tennessee Repertory Theatre, Actor's Bridge Ensemble and her favorite company, The Nashville Children's Theatre. She lives in Nashville with her husband, two dogs and too many cats.

**Will Fox - Director of Photography**

Will is a director, editor and designer in Nashville, TN. He was the recipient of the Crossroads Film Festival's award for Most Promising Mississippi Filmmaker for his short film *Revisited*, produced by Billy Senese. He has since collaborated on all of Senese's productions, with *The Suicide Tapes* being his first as cinematographer.

**Jonathan Rogers - Editor & Visual Effects Artist**

Jonathan Rogers lives and works in Nashville, TN. He has edited films, documentaries, music videos, web featurettes, television ads, etc. In addition to film and video work, Jonathan is also the writer, lead vocalist and piano player to the Nashville-based rock band, *The Hot Pipes*.

**Thomas Nöla - Composer**

Thomas is a musician and filmmaker from Boston who has released several albums and film scores, along with composing the music for Senese Production's Midnight Radio Theater plays. He has performed live throughout America, Europe and Mexico. Currently, he is filming his fourth full length film.

**Buffy Brooks - Production Designer**

Buffy has worked as a Visual Manager for Macy's, Inc. for over 15 years. Nashville is the thirteenth city she's lived in, and she's proud to call it home. She lives there with her husband and parrot. *The Suicide Tapes* is the second short film she's been involved with.

**Mike Halsey - Special Effects Artist**

Mike has served for 18 years as President of Magnetic Dreams Animation Studio. During that time he has overseen the completion of over 4,000 animation and special effect projects for a diverse clientbase including Marvel Entertainment, Dell Computers, Electronic Arts, the Rolling Stones and Sesame Street.



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Writer/Director/Producer
Billy Senese

Actors
Jeremy Childs
Jenny Littleton

Editor/Visual Effects
Jonathan Rogers

Director of Photography
Will Fox

Music
Thomas Nola

Production Designer
Buffy Brooks

Special Effects
Magnetic Dreams

Sound Design
Billy Senese

Sound Mixer
Jonathan Rogers

Storyboard Artist
Arlo Arntson

Grip/PA/Orderly
Scott Brooks

Costume/Make-up
Buffy Brooks

Craft Services
Amy Dixon

Special Thanks
Whitehardt
Kevin White
Felix Eckhardt
Denice Hicks
NPT
Mike Halsey
Janie Taylor
Preston Rogers
Dan & Rita Sommers
Brent Montgomery
Allyson Golden
Andrea Pescheret
Erika Senese
Eric DeCordova
FilmNashville
Andy Van Roon
Brinn Hamilton







THE SUICIDE TAPES

Director's Statement



A few years ago, my friend Jacky died of an accidental overdose at age 35. I had never lost anyone so close before. Reading his obituary, it was unsettling and downright strange to see that my friend had a list of survivors. Then it struck me, that I, too, was a survivor. I had survived, and he hadn't.

I was moved by the idea of death at a young age. I used to have mortality fits in my twenties – waking up in the middle of the night in cold sweats, certain I was about to die. But the reality of my friend dying was different for me; it wasn't a made-up future projected in my head, it was the actual event. And it changed me.

The Suicide Tapes is not necessarily about my friend, but it is about the possibilities of death. How scared should we be? What are the possibilities of heaven and hell? Where does memory come in? Is memory connected to our soul? And when does it become dangerous for us to remember?

I thought these ideas had the makings of a psychological horror film. I started writing *The Suicide Tapes*, translating these ideas and my personal experience into an emotional, tense ride for an audience.

The result is a dark, powerful, mind-bending picture that might just scare the living daylights out of you. After watching this short film, I hope you'll walk away thinking, "I survived, and I'm glad I'm alive."